



Clifton-upon-Teme Primary School

Building knowledge through curriculum connections - Art

Robins	Drawing and Sketchbooks	Surface and colour	Working in 3 dimensions
Cycle A	All about me (History – How am I making History? Self portraits)	Simple print making (Geography – What can you see at the coast?)	Making Birds (History – How did we learn to fly?)
Cycle B	Spirals (DT – Mechanisms, wheels and axels)	Expressive painting (Geography – Would you prefer live in a cold or a hot place?)	Be an architect (History – What is a Monarch? Castles)
Cycle C	Explore and draw	Flora and Fauna (Science – Living things: Microhabitats)	Music and art (History – How toys have changed?)
Woodpeckers	Drawing and Sketchbooks	Surface and colour	Working in 3 dimensions
Cycle A	Storytelling through drawing (History – How did the achievements of the Ancient Maya impact their society and beyond?) SPRING TERM	Exploring Still Life (Science – Plants) SUMMER TERM	Telling Stories Through Drawing & Making (History – What was important to the Ancient Egyptians?) AUTUMN TERM
Cycle B	Gestural drawing (PE – Dance – Charcoal and Dance pathway) SPRING TERM	Cloth, thread and paint (History – Would you prefer to live in the Stone Age, Bronze Age or Iron Age?. Clothing from animal skins and plant fibre) AUTUMN TERM	Festival Feasts (RE – How do people from religious and non-religious communities celebrate key festivals?) SUMMER TERM

Eagles	Drawing and Sketchbooks	Surface and colour	Working in 3 dimensions
Cycle A	Typography and maps (History – Were the Vikings raiders, traders or settlers?) AUTUMN TERM	Mixed media land and city scapes (History – Why is the city of Worcester significant in British History?) SPRING TERM	Set design (School production) SUMMER TERM
Cycle B	2D drawing to 3D making (History – Would you rather live during the Shang Dynasty or the Roman Era?) SPRING TERM	Exploring Identity (History – What is the legacy of the Ancient Greek Civilisation?) SUMMER TERM	Shadow puppets (Science – Electricity and Light) AUTUMN TERM