



Clifton-upon-Teme Primary School: English Curriculum Map

Year 5/6 Cycle A



Writing to Entertain				Writing to Inform/Discuss				Writing to Persuade				Writing to Emote			
Term	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2				
Theme	Affirmation and Equality				Crime and Punishment				Future/Dystopian Worlds						
Writing Root/Spelling seed	Cosmic Disco Poem Anthology by Grace Nicols	Freedom Bird By Jerdine Nolen	The Bristol Giants by Oliver Rigby	Stonewall by Rob Sanders and Jamey Christoph	The Three Little Pigs Project by The Guardian	The Promise by Nicola Davies	Street Child by Berlie Doherty	The Mudlark story Inspired by Street Child	Year 6 SATs Revision/Short unit using Alma animation (from Literacy Shed) Year 5: The Hoverbike Animation	Curiosity by Markus Motum	The Last Wild by Piers Torday Or Eye of the Storm Animation (from Literacy Shed)				
Length	2+ weeks	3 weeks	3 weeks	3 weeks	2+ weeks	2 weeks	3+ weeks	3 weeks	3 weeks	3 weeks	3 weeks	3+ weeks			
Writing Outcomes	Writing own poem based on 'When the Colours spoke' using figurative language Performance poetry	Writing a biography Writing in role, thought bubbles, dialogue, postcards, recounts, poems	Writing own legend Dialogue, persuasive speech, formal letter to the King	Writing a visitors guide National Landmark adverts, short news reports, protest banners, writing in role	Discussion Text News report, persuasive speeches, interview scripts, diaries, debates, narratives	Sequels to continue the cyclical story Experimentation with figurative language, formal reports	Writing narrative recount from character's point of view Informal diary Informal letter, playscript, diary entry, character descriptions	Writing own Finding Tale Character description, object description, hot-seating,	Year 5: Write own set of instructions for a new device from Levitation International Letter of complaint, customer reviews and responses Year 6: Year 6: Write a 3rd person duel Narrative Setting description, exploring imagery, figurative language	Write expanded explanation NASA Proposals, information labels, short explanations, NASA logs, news reports	Write own version dystopian narrative Or Write a science fiction narrative sequel to Eye of the Storm retellings, formal reports, character description, setting description, diary/log book entry				
Literacy Leaf/Guided Reading Text	Black and British by David Olusoga	Me, my dad and the rainbow by Benjamin Dean	On the Move: Poems about Migration by Michael Rosen	Malala by Malala Yousafzai	The Little Match Girl Strikes Back by Lauren Child	One is one and All Alone By Anthony Masters	Hidden Figures by Margot Lee Shetterly	SATs papers to support Year 6 revision	Year 6 SATs revision Year 5: The Wolves of Willoughby Chase by Joan Aiken	Darwin's Voyage of Discovery by Jake Williams	Caged Bird by Maya Angelou	The Boy in the Tower by Polly Ho-Yen			
Length	3+ weeks	3 weeks	3 weeks	3 weeks	2 weeks	2 weeks	3 weeks	3 weeks	2 weeks	2+ weeks	2 weeks	4 weeks			



Clifton-upon-Teme Primary School: English Curriculum Map

Year 5/6 Cycle B



Writing to Entertain				Writing to Inform/Discuss				Writing to Persuade				Writing to Emote			
Term	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2				
Theme	Legends, Folklore and Fairytales				Disasters and Survivors				Fate and Fortune						
Writing Root/Spelling seed	The Dreadful Menace Animation (from Literacy Shed)	Mythologica: Ancient Greek God Elections and How to defeat a mythological creature	Firebird by Saviour Pirotta and Catherine Hyde	Beowulf by Michael Morpurgo	Survivors By David Long (from Literacy Shed)	Leila and the Blue Fox By Kiran Millwood Hargrave	The Lighthouse animation (from Literacy Shed)	Shackleton's Journey by William Grill	Year 6 SATs Revision/Short unit using Roads End animation (from Literacy Shed) Year 5: Romeo and Juliet by William Shakespeare	The Wind in the Wall by Sally Gardner	Macbeth by William Shakespeare				
Length	3 weeks	4 weeks	2 weeks	3 weeks	3 weeks	4 weeks	3 weeks	3+ weeks	3 weeks	3 weeks	5 weeks				
Writing Outcomes	Write own version of the Dreadful Menace poem Figurative language, personification, extreme weather warnings, interviews	Write own persuasive speech Personal statement, Information text Write a set of instructions for how to defeat or tame a mythical creature	Write own Fairytale Narratives Formal Letters, retellings, Character description	Write own version legends Letters of advice, diaries, dialogue, action scene, obituaries	Write a recount of a survival story (Juliane Koepcke: The Girl Who Fell from the Sky) from a different point of view Blackout poetry, diary,	Extended Blog Entry Poetry, informal messages, formal letter, short information text, diary entry, narrative/ action scene, tweets	Write an alternative ending Character description Setting description Lighthouse research and non-chronological report Witness Statements	Write a discussion text 'Was the expedition a success or failure?' Formal letter Job Advert Ship's Log Endurance fact file Poem	Year 5: Playscripts Diaries, letters, narratives, character descriptions, balanced arguments Year 6: Write own recount of events physical description, dialogue, first person narrative,	Write own extended gothic narrative Posters, figurative writing, descriptions, old English Letter, dialogue	Write own opening scene Narrative interpretation Drama Formal Letter Informal diary entry Persuasive Letter Newspaper Report				
Literacy Leaf/Guided Reading Text	Mythologica by Dr Stephen P Kershaw	The Adventures of Odysseus by Hugh Lipton and Daniel Morden	Who let the Gods Out? By Maz Evans	The story of the Titanic by Joe Fullman	Cal's Log by Anthony Masters	Incredible Journeys by Levison Wood	SATs papers/short comprehensions to support Year 6 revision	Year 6 SATs revision Year 5: The Listeners by Walter de la Mare	Cogheart by Peter Bunzl	Poetry for Kids: William Shakespeare Illustrated Edition	Grimm Tales for Young and Old by Phillip Pullman				
Length	3 weeks	5 weeks	3 weeks	3 weeks	3 weeks	4 weeks	2 weeks	3 weeks	3 weeks	3 weeks	3 weeks	2 weeks			